

# Guitar PLAY BETTER • SOUND BETTER Player<sup>®</sup>

## Goh Kurosawa *Energy*

This collection of 11 mostly solo acoustic and nylon-string guitar pieces includes six originals and covers ranging from Charlie Hayden’s “First Song” to traditional Japanese folksongs to Bob Marley’s “No Woman, No Cry.” This is predominantly tranquil and pretty music, with Kurosawa augmenting his fingerstyle technique with bits of tapping, slapping, and other contemporary touches. The inclusion of an almost lounge-y piece with vocals in Japanese, and a noisy semi-prog electric trio piece, **Sharp Three**, while likely intended to display versatility, instead merely disturb the flow of an otherwise consistent musical statement—at least for this listener.

**Featured Track:** “Can’t Help Falling In Love”

